

A BIG BAND CHRISTMAS

DRUMS

TRADITIONAL
Arranged by CARL STROMMEN

"ON THE FIRST DAY OF CHRISTMAS"
♩=60 (SLOWLY AND BROADLY)

Drum notation for the first section, measures 1-12. It starts with a C-clef and a common time signature. Measures 1-2 are empty. Measure 3 has a snare drum stroke with an '8' above it. Measure 4 has a snare drum stroke with a '3' above it. Measure 5 has a snare drum stroke with a '2' above it. Measure 6 has a snare drum stroke with a '4' above it. Measure 7 has a snare drum stroke with a '2' above it. Measures 8-12 are empty.

"JINGLE BELLS"
(15) ♩=100 SWING FEEL (♩=♩³♩)

Drum notation for measures 14-16. Measure 14 has a snare drum stroke. Measure 15 has a snare drum stroke with a 'TIME' label below it. Measure 16 has a snare drum stroke.

Drum notation for measures 17-24. Measures 17-18 have snare drum strokes. Measures 19-24 have snare drum strokes with a '7' above each. Measure 20 has a '(4)' above it. Measure 24 has an '(8)' above it.

Drum notation for measures 25-32. Measures 25-26 have snare drum strokes. Measures 27-32 have snare drum strokes with a '7' above each. Measure 28 has a '(4)' above it. Measure 31 has a '(7)' above it. Measure 32 has a 'FILL' label and a dashed line.

Drum notation for measures 33-36. Measures 33-36 have snare drum strokes with a '7' above each. Measure 34 has a '(4)' above it. Measure 36 has a 'FILL' label and a dashed line.

Drum notation for measures 37-40. Measures 37-40 have snare drum strokes with a '7' above each. Measure 38 has a '(4)' above it. Measure 40 has a 'FILL' label and a dashed line.

Drum notation for measures 41-44. Measures 41-44 have snare drum strokes with a '7' above each. Measure 42 has a '(4)' above it. Measure 44 has a 'FILL' label and a dashed line.

45 46 47 48

49 50 51 52

FILL

PLAY TIME

53 54 55 56

LITE FILL

57 58 59 60

LITE FILL

61 62 63 64

LITE FILL

65 66 67 68 74

RITARD. MOLTO

67 "O, COME ALL YE FAITHFUL" $\text{♩} = 80$

CYMBAL/MALLETS

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

BROADLY L.V.

10

80 L'ISTESSO TEMPO

4

RITARD. MOLTO

92 93 94 95 96 97 98 99

ME

92 "WE THREE KINGS OF ORIENT ARE" JAZZ FEEL IN "3" $\text{♩} = 170$

(4) (8)

100 101 102 103 104 105 106 107

(4) (8)

108 109 110 111 112 113

(4) (5) FILL

114 115 116 117 118

TIME (3) GRADUAL CRESC. *mf*

119 120 121 122 123

(4) LIGHT FILL

(124) SOLOS (TEN. SAX - TPT.)

125 126 127 128 129 130 131

(4) (8)

(132) SX'S, TBNS

133 134 135

136 137 138 139

(140)

141 142 143 144 145 146 147 148 149

TIME (4) (8) (10)

(150)

151 152 153 154 155

(3) *mf* RITARD. AND DIM. *MOLTO*

(156)

157 158 159

mf ♩=60 (BIG FINISH) CYMB. 10